



VPSDC 2020

Event Details

When: VPSDC will have 3 rounds of open competition throughout June 2020. Top 3 of each round will progress through to finals rounds in September 2020

Venue: TBA. If you would like to be a hosting school with all fees waived please contact us at schools@streetdancestudios.com.au

All students competing must arrive at 9.30am.

Doors open to the public at 11am and the competition will commence at 11.30am-2pm

Tickets will be on sale at the door!

Kids - \$5 (16yrs under)

Adult - \$10

Official Rules and Regulations

VPSDC is a dance initiative designed to get primary school students dancing in both a group and individual setting. The duo/trio and group section to the competition will be focused on choreographed movement performed in unison from any style of dance. The solo section to the competition will be focused on individual flare and can be choreographed or freestyled.

Event Management is Street Dance Studios (SDS)

Management reserves the right to amend any rules at any time if deemed necessary.

Official website

www.streetdancestudios.com.au/VPSDC

Official event partner

Street Dance Studios has partnered with Superhoodz Crew for VPSDC 2019.

Sponsors include Jewel Empire and Medal and Trophy.

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Rehearsal

Each school will have 10 minutes on the stage to run their group numbers upon arrival before the competition starts. Please arrive at 9.30am and each school will have an allocated time slot to rehearse.

Behaviour

This event is designed to nurture and support all students, dance styles, and schools. Any students that act in a belittling or in an unacceptable manner towards anyone will result in an instant disqualification of the performer and potentially their associated school (this is up to the discretion of the event management company).

Anyone found to enter the premises under a pretence of another performer/team leader will result in an instant disqualification of the school associated with that person.

All performers are responsible for their own equipment and possessions. No responsibility will be taken by the event management company for any lost or damaged equipment or personal possessions.

Team Leader

Upon initial registration, the person responsible for filling out the form on behalf of the school automatically becomes known as the team leader. This person becomes responsible to act as the communicator on behalf of the school not only to the event organiser but to their own school group. On the day of the event, this person must advise who they are at the time of arrival so as to collect their pass. This pass allows us to know who is responsible for each school. The team leader must arrive with the school at the time of registration. This person **MUST** be the same person nominated on the registration form as the team leader and must stay with the school group throughout the entire event.

Registration

Schools must complete and sign all forms, including initial registration submission, music, permission/indemnity form and make payment of the registration fee. The forms must be returned prior to the registration deadline to the Google Drive link emailed to the team leader's email address provided on the registration form.

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If registration fees are not paid by the deadline, registration may be denied. There are only 10 spots available for this event. All school submissions to enter VPSDC 2019 must wait to be informed that their spot has been confirmed. Priority is based on a first serve basis (everything filled in and submitted correctly).

All forms can be found at www.streetdancestudios.com.au/VPSDC

The following must be completed and sent in by **May 20th, 2020**

1. Registration form
2. Registration fees
3. Permission/Indemnity form (completed by each school member)
4. Substitution form (if needed)
5. Crew Information form
6. Music mix
7. Music form

For more information or clarification on any rule or regulation contact:

Street Dance Studios

Phone: 0403 082 562

Web: www.streetdancestudios.com.au/VPSDC

Email: VPSDC@streetdancestudios.com.au

1. Registration Submission form

Details of team leader, school member names, and commitment to competing at the event are filled out on this form. The online registration submission form must be completed, **please do not send a printed version**. Once this form is completed no changes can be made to the details listed, in particular, the nominated number of school members participating. This number is final upon completion of this form. See Substitutions below for more details.

2. Registration fees

Registration Fee: SDS School: FREE

Non SDS School: \$10 per student

Registration fees are non-refundable regardless of any school member changes or change of mind. Schools will only be refunded if for some reason they do not gain a spot at the event.

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FEES CAN ONLY BE PAID VIA EFT.

Please email us if you have not received an invoice for the registration fees:
VPSDC@streetdancestudios.com.au

Registrations close **May 20th, 2020** or earlier if spots have been filled.

3. Permission/Indemnity form

All dancers must fill in the permission/indemnity forms. All participating dancers must get a parent/guardian to fill out this form on their behalf.

By signing this form the performers agree that Street Dance Studios is not liable for any damage or injury irrespective of the cause that may be incurred or sustained whilst participating at the event. This form also gives permission for the event to take official photos and duplicate videography of the performances.

The forms must be scanned as PDF's and uploaded to the Google Drive folder link as sent via an email to the team leader, from the VPSDC team.

Dropping off physical forms, sending via post or sending via email are not acceptable ways to deliver the forms.

Anyone that does not send these forms in by the due date risks missing out on a spot. Unforeseen circumstances by the school will not be accepted as reasons for late submissions. Please ensure that you are organised and request all dancers to fill out these forms early. Signatures on behalf of dancers will not be accepted. Forms that do not match up to registered school names will also not be accepted.

When scanning these documents - ONLY PDF FILES will be accepted.

**No .JPG/photos taken from phone etc are allowed. We will ask you to submit the forms again which may delay the registration process for the school and put you at risk of losing your spot.

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Team leaders/schools are to only assume that the document has been received when an email confirming the submission has been received by the team leader, from the VPSCD team.

DEADLINE: May 20th, 2020.

Failure to hand in the requested forms and payment by **May 20th, 2020** could result in a school losing their spot in the competition. Please take the responsibility to observe the date. School spots are limited and could fill up before the deadline date. We advise that you don't leave it to the last minute as you may miss out. Ensure registration online form, permission/indemnity forms and registration fees are all completed and submitted correctly to ensure successful entry.

4. Substitutions

Due to unforeseen circumstances, school substitute changes can be made no later than close of registration **May 20th, 2020**

After this date, NO school substitution changes will be accepted. A substitute/forfeit form must be submitted in order for the change to be acknowledged. To get access to this form, please email us with the form request:

VPSCD@streetdancestudios.com.au

A limit of only 2 substitutions can be made per school.

PLEASE NOTE A DANCER/PERFORMER CANNOT BE REPLACED AFTER THE REGISTRATION CLOSING DATE.

Communication of a substitute will only be accepted by completion of the substitute/forfeit form. No other means of communication will be accepted or actioned.

Management reserves the right to deny school changes. Any additional school members, more than the number of school members you have submitted on the official registration form, cannot be added to the group i.e. If your school registered 10 dancers, you can only have 10 dancers.

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Immediate disqualification of a school will occur if schools try to add performers to their performance on the day of the event or performers try to sign in under a name that is not their own.

Management reserves this right if deemed necessary.

5. Music

Music mix must be submitted in the Google Drive folder prior to the event and is due no later than **May 20th, 2020**
<https://drive.google.com/open?id=1FtvGi3tUQo8KkJdVeYx6HU5KcvmFOVv0>

Routine Length:

- Solo Division: 60 seconds MAX
- Duo/trio Division: 90 seconds MAX
- Group Division: between 2 minutes & 30 secs and 3 minutes.

A grace period of 5 seconds is allowed plus or minus the time stipulated.

Example: Group Division length is between 2.30 and 3 minutes. With the grace period of 5 seconds, it allows the minimum routine length of 2:25 and maximum length 3:05.

Routine will begin at the first audible sound of the routine.

The following must be sent in; 1 track - mp3 format via the Google Drive link.

If required we can assist with mixing your music at a cost of \$25 per mix. This includes 2 revisions. Any more will incur a \$5 fee per revisions thereafter. You will need to send a detailed list stipulating the songs and times. Please send us an email requesting a mix:

VPSDC@streetdancestudios.com.au

Team leaders/schools are to assume that the Google Drive files have not been delivered, sighted or received unless an email confirming the submission has been received by the team leader.

Music is due by: May 20th, 2020

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No changes or edits accepted beyond this time period.

A five point deduction will apply to each day that passes after the due date for late music to the total score on the actual event day.

Schools take full responsibility for sound quality.

Songs **must not** have any swearing or offensive language. Please consider what may be offensive when thinking about a general audience of all ages, males and females with different cultural backgrounds and beliefs present.

Management will inform schools once the track is received if changes are necessary. Schools will only have 48 hours to make the requested changes from the time email is sent. If these changes are not made within the timeframe, schools risk disqualification from competing in the event. If unsure, please contact event management prior to the deadline.

6. Music form

Schools will be required to provide the following music information via the Music form by **May 20th, 2020**

Music forms need to be filled out for each Solo/Duos and Trios/Group

- Title
- Artist
- Duration
- Clean confirmation

If music and music form is not submitted by **May 20th, 2020** five points will be deducted immediately after the date and will be subtracted from the school's final score at the event. Five points will be deducted for each day that passes that the music form has not been submitted.

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7. Age categories

- Solo Division: Grade 4 - (during competition year)
Grade 5 - (during competition year)
Grade 6 - (during competition year)
- Duo/Trio Division: Open grades 4, 5 and 6 - (during competition year)
- Group Division: Open grades 4, 5 and 6 - (during competition year)

Example: A grade 5 student within the competition year (by 31/12/2019) may compete in the Grade 5 Solo Division, the Open duo/trio and the Open Group Division.

8. Team size

- Solo Division: 1 dancer - 3 entrants per grade per school
- Duo/Trio Division: Min. 2 dancers, Max 3 dancers - 3 entrants per school
- Group Division: Min. 5 dancers, Max. 25 dancers - 1 entry per school

Participation: A Solo or Duo/Trio dancer does NOT have to be participating in the Group dance division to enter the Solo or Duo/Trio Division.

We recommend holding your own little in-house dance competition at lunch time to 'audition' students that will represent your school in the solo and duo/trio divisions. If you would like some assistance with this, feel free to send us an email requesting some advice:

VPSDC@streetdancestudios.com.au

Event and flow

9. Division structure

Solos will be split up into grades 4, 5, and 6. Meaning all grade 4 students elected from each school (3 entrants per school per division) compete in the solo competition and so on. Students are to choreograph their own routine and select their own music.

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Duos/Trios allows smaller groups of 2 to 3 students from grades 4 to 6 to compete against each other. Meaning a grade 4 student can compete with a grade 6 student in the same group. Students are to choreograph their own routine and select their own music.

Groups will be made up of a collection of 5 -25 students from grades 4 to 6. They will be required to perform a group choreographed performance on stage that will be adjudicated. Choreography must be taught to the students from a dance teacher.

10. Stage/Lighting

The full dimensions for the stage/performance area will be **7.9m (W) x 5m (D)**.

There will be no special allowances for lighting cues in a school's performance, lighting choices will be made at the discretion of the Event Management company.

11. Performance Order

Order of schools and which they perform is up to the discretion of the Event Management company and will be announced on the day of the event.

12. Extraordinary Performance Circumstances

Unforeseen occurrence on the day of the event include:

- If a dancer is deemed to be unfit or unwell to perform (as assessed by event First Aid Officers or event management staff), management reserves the right to not allow that performer to enter the stage and perform.
- False Starts. An extraordinary circumstance occurs beyond the control of the school group that affects your ability to perform at the beginning or any time during your performance such as:
 - Incorrect music played or cued music
 - Problems due to equipment malfunction
 - Disturbances caused by technical difficulty – lighting, stage, venue or sound
 - Introduction of a foreign object into the stage area, by an individual or means other than the group

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Result:

In the event that an extraordinary circumstance occurs:

- Event management reserves the right to stop your performance immediately if it occurs at the beginning or during the routine.
- Management will review the situation, and upon confirming a decision and correction of the problem, will reintroduce the school group to return and restart the routine.
- Claim of an extraordinary circumstance by the school AFTER THE ROUTINE has been completed SHALL BE reviewed and decided upon at the discretion of management and judges.

13. Placing

All first, second and third placings will be announced on the day for each division depending on the number of participants in each category. Total scores from judges will determine placing. The final decision is reserved by the event management and judging panel upon review of any deductions.

14. Prizes

The contents of the prizes and awards will be at the event management's sole discretion. Awards and prizes are not transferable and cannot be redeemed as cash. Prizes will be announced closer to event date or at the actual event. All schools that place will receive a trophy.

Adjudication

15. Judging panel

The judging panel may consist between 3-5 judges. Feedback will be asked by all judges but could be limited and may not be as descriptive as one may require.

Head Judge:

- The Head Judge may or may not score the school's routines.
- The overall responsibilities are to facilitate and oversee the fair and accurate scoring from the judging panel and assess all discrepancies, penalties, deductions, and disqualifications.

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The Head Judge's duties specific to the performance of a routine include:

- Evaluate late start, pre start, and routine interruption
- Assess if there are attire violations
- Assess music violations including inappropriate language and music length
- Evaluate prohibited moves

16. Judging criteria

Overview

- **30% Artistic:** Choreography, Musicality, Originality
- **30% Technical:** Execution, Synchronicity, Difficulty of moves
- **40% Presentation:** Performance, Staging, Entertainment, Costume

30% Artistic

Choreography:

Choreography refers to the sequence of moves, or the composition of the combination of dance moves. Choreography is the physical interpretation of the music. Interpretive value, whether the flow of the choreography makes sense, matches the overall theme presented by the school as a dance guides through the show. Variety of movement including level changes, arm/leg coordination, variety of styles of dance and choreographers own original interpretation of the music will be judged accordingly. Crude, offensive or inappropriate moves will result in a deduction.

Musicality:

How the performance and choreography corresponds to the timing of the music and the school's ability to visually reflect the sounds of the music recording. Movements and patterns performed to simulated sounds by school members in replacement of recorded music (e.g. foot stomping, hand clapping, vocals, etc.) will also be considered musicality and judged accordingly.

Originality:

Presenting your routine in a unique way that allows the choreography, music choice and structure of performance to be unique and one of a kind.

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30% Technical

Execution:

Execution refers to the way the choreography is performed. Completion of movement, control over the body and the moves, and the way the entries and exits into a dance move or position are performed. The execution and difficulty of the moves will be evaluated quality of movement throughout the routine, including arm, leg and body placement, combinations of three levels: floor, standing and air, and synchronization of the school members.

Synchronicity:

The movements of the school members are performed in sync; the range of movement, speed, timing and execution of moves are performed by all members in unison. Peel off or in cannon movements are allowable.

Difficulty of moves:

The judges will evaluate the execution and difficulty of the style(s) performed. The judges will consider the quality of movement compared to the difficulty throughout the routine.

40% Presentation

Performance:

The school must provide an entertaining routine that evokes an emotional response. The ability to draw in the crowd by displaying a performance that is consistently strong and entertaining throughout the entire routine with an uninterrupted display of confidence measured by facial expression, eye contact and body movement. The school should perform with passion and express this all individually and not be reliant on one person to 'sell it' on stage. Stage presence should also be a priority including attitude, energy and posture.

Staging:

The school must have awareness of spacing between the members through a full range of formations, partner moves and patterns. The school will be judged on formation and blocking changes that are visually appealing, use of the entire stage area, and clean entries and exits into the stage area.

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Entertainment:

School members and their routine should connect with the audience and evoke emotional responses, i.e., excitement, joy, laughter, involvement and /or sense of drama relative to the style presented. The routine should leave a memorable and lasting impression.

Costume:

Clothing and accessories should be influenced by the relative dance style and demonstrate an authentic and believable representation of the culture. The costume should be representative of the dance intention and match the dance influence being displayed. Theatrical or non-street style clothing may be worn but may risk the performance if not tied into the dance piece. The school does not have to dress identical or similar. The costume needs to enhance the performance, look effective on stage and reflect the style presented by the school. If you need help with costume ideas or sourcing them, please email us as we can provide assistance:

VPSDC@streetdancestudios.com.au

17. Deductions

Music:

- Under or over time limits specified **(5 point immediate deduction)**
- Offensive language and swearing in music **(disqualification or 5 point immediate deduction if submitted with any swearing)**
- Late music and/or music form submission **(5 point deduction per day that passes from the due date for each)**

Attire:

- Inappropriate or offensive attire **(5 point deduction)**

Props/Costume:

- No props allowed. Props are limited to handheld props only (i.e hats, bandannas etc)
- No removing, replacing or throwing costume items off stage, to the side or to the audience. This includes other people side of stage assisting performing schools **(10 point deduction)**

Prohibited moves:

- Crude, offensive or inappropriate moves **(10 point deduction)**

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